

***Fantasy on an improvisation by Jim Randall - in memoriam JKR (2014)***

--- Jim on piano, me on Crumar (synthesizer keyboard). Real-time composition, Inter/playing on prearranged pitch collections. In the middle Jim let loose an endless tunestring on parallel two-pitch notes, startling echo of the big “Chopin” passage in my “chart” piano piece... and in the middle of that a four note fragment went right to my head and lived there for years. Until Bill Anderson invited me to invent something for Cygnus – but asked that maybe instead of “straight” winds (flute, oboe) and guitars to scramble in alto flute, english horn, banjo, mandolin. I started a piece as a gift to Jim and Cygnus, but Jim died before I even told him about it – and the four-note fragment became Jim’s image on the face of my fantasy.

- Ben Boretz