

## Rationale #1 For Chris Mann (2019)

### Rodney Berry

A piece that came out of my feelings surrounding the recent death of Chris Mann, composer-sound poet. I was never particularly close to Chris but his death really affected me. I think that he represents a generation of older artists who were incredibly generous toward me and other younger artists and now there's my realisation that they can't live forever.

The very short Rationale #1 by Chris:

*An Australian is someone who, when asked "Can you play the piano?" says "Dunno, I never tried".*

*In the 19th Century, Australia imported 700,000 pianos.*

I often felt simultaneously delighted and overwhelmed by the speed and conceptual density of Chris' vocal performances. In this track, I have slowed down Chris' voice to a 50th of its normal speed and mixed it with my own improvised performance on Novadrones and a MakeNoise 0-Coast synthesiser.