

COLLABORATION (1996)  
CHRIS MANN & LARRY POLANSKY  
with Carter Scholz & Maggi Payne

Note by Larry Polansky

In 1996 during a 6 month Fulbright to Australia, I conceived a collaborative recording project with Chris Mann that began in a room of Chris's home in St. Kilda, a DIY, using mattresses as "gobos" with rugs hanging all over the walls. Chris composed and read a ca. 1-minute text, at my request, on the subject of "collaboration," which became the "Original Soundfile." We 'distributed' that file anywhere and in any way we could in Melbourne, around Australia, and internationally, sometimes leaving the file on hard drives in classrooms or studios. This was pre-fast-download Internet days. When I returned to the US Chris's soundfile became the basis of the *Frog Peak Collaborations Project* whereby composers were invited to compose pieces based on the original source; 62 composers responded. The final CDs (1998) include 115 works.

Included here are several by me, a work by Carter Scholz and one by Maggi Payne. For *Chris Solo*, *Chris Mob* and *Chris Quartet* (all composed in 1997), which I call "time studies", I made a few changes to the standard phase vocoder time-stretching way of doing things by allowing for time-variant time-normalized results (in the program SoundHack). *Chris Morph 3* and other "morphs" use software, also written with Tom Erbe to do "spectral mutation" (spectral morphing).

1. Original Soundfile by Chris Mann, 1996  
[text opens separately]
2. Chris Solo by Larry Polansky
3. Chris Morph 3 by Larry Polansky
4. "An Economy of Virtual Knowns" by Carter Scholz  
Sam Torrisi, clarinet
5. Chris Quartet by Larry Polansky
6. Chris Mob by Larry Polansky
7. Chris Mann Piece by Maggi Payne