

For Elaine on her 90th

Warren Burt

Made with the software instrument Plankton, by Sound Dust (the nom-du-software of Pendle Poucher) in July 2022. This is a very clever permutation machine with built in samples. Lots of possibilities for changing harmonies, timbres, polyrhythms, etc. I made four passes consisting of permutations of the same harmonic and timbral vocabulary, each pass in a different tempo and transposed to a different microtonal pitch level (for a potential of 48 discrete pitches). A complex, and slowly changing “happy birthday” for Elaine, the sensitivity of whose ears has been a source of delight for me over the years. Made with the memories of happy times together in Los Angeles and Melbourne, and thanks for her wisdom and discernment not only with music, but also in regards to so much else in life.